MOSAIC: A Journal for the Interdisciplinary Study of Literature

CONTENTS OF VOLUME 23 (1990)

I TITLES OF ISSUES

23/1	The Interdisciplinary Study of Literature	Winter 1990
23/2	The Interdisciplinary Study of Literature	Spring 1990
23/3	Troops verses Tropes; War and Literature	Summer 1990
23/4	The Interdisciplinary Study of Literature	Fall 1990

II AUTHORS AND ARTICLES

BLOOM, Lynn Z. (University of Connecticut, Storrs)
Escaping Voices: Women's South Pacific
Internment Diaries and Memoirs ..... Summer 1990 101

BUDGE, Mary Alice (Youngstown State University)
Women and War. A Selected Bibliography ..... Summer 1990 151

CERVO, Nathan A. (Franklin Pierce College)
Civilization as Spent Culture: Mann's
"Infant Prodigy" and Spengler's *Decline* ..... Winter 1990 73

CLARK, Miriam Marty (Auburn University)
"Between the wave and particle": Figuring Science
in Howard Nemerov's Poems ..... Fall 1990 37

COBLEY, Evelyn (University of Victoria)
History and Ideology in Autobiographical
Literature of the First World War ..... Summer 1990 37

DIDUR, Pam(Youngstown State University)
Women and War: A Selected Bibliography ..... Summer 1990 151

DOAN, Laura L. (SUNY, Genesco)
Recuperating the Postwar Moment:
Green's *Back* and Bacon's *Three Studies*
For Figures at the Base of a Crucifixion ..... Summer 1990 113

FISCHER, Mike (University of Michigan, Ann Arbor)
Pastoralism and its Discontents:
Willa Cather and the Burden of Imperialism ..... Winter 1990 31

FOSTER, Kevin D. (Monash University)
The Falklands War: Irony as
Exposure and Coverup ..... Summer 1990 139

GRANOFSKY, Ronald (McMaster University)
Fairy-Tale Morphology in Margaret Atwood's *Surfacing* ..... Fall 1990 51

HARRIS, Paul A. (University of California/Irvine)
Italo Calvino: The Code, The Clinamen and Cities ..... Fall 1990 67

HAY, Eloise Knapp (University of California, Santa Barbara)
Conversion and Expatriation:
T.S. Eliot's Dual Allegiance ..... Spring 1990 89

HAZARD, Mary E. (Drexel University)
The Case for "Case" in
Reading Elizabethan Portraits ..... Sping 1990 61

HINZ, Evelyn J. (University of Manitoba)
Introduction to "Troops versus Tropes:
War and Literature" ..... Summer 1990 v

HOLLINGER, Veronica (Trent University)
Cybernetic Deconstructions:
Cyberpunk and Postmodernism ..... Spring 1990 29

HOVET, Grace Ann (University of Northern Iowa)
Initiation Stories: Narrative Structure
and Career Planning ..... Spring 1990 17

JANZEN KOOISTRA, Lorraine (McMaster University)
Beardsley's Reading of Malory's
Morte Darthur: Images of a Decadent World ..... Winter 1990 55

JASON, Philip K. (United States Naval Academy)
Sexism and Racism in Vietnam War Fiction ..... Summer 1990 125

JOURNET, Debra (University of Louisville)
Phantom Limbs and "Body-Ego":
S. Weir Mitchell's "George Dedlow" ..... Winter 1990 87

KEEP, C.J. (Queen's University)
Fearful Domestication: Future-War Stories
and the Organization of Consent, 1871-1914 ..... Summer 1990 1

KELLER, Joseph (Indiana University, Indianapolis)
Detective Fiction and the
Function of Tacit Knowledge ..... Spring 1990 45

KESLER, R.L. (Oregon State University)
The Idealization of Women: Morphology and
Change in Three Renaissance Texts ..... Spring 1990 107

KLEIN, Kathleen Gregory (Southern Connecticut State University,
New Haven)
Detective Fiction and the
Function of Tacit Knowledge ..... Spring 1990 45

LASSNER, Phyllis (University of Michigan)
The Quiet Revolution: World War II and the
English Domestic Novel ..... Summer 1990 87

MacDONALD, Robert H. (Carleton University)
A Poetics of War: Militarist Discourse
in the British Empire, 1880-1918 ..... Summer 1990 17

MALKAN, Jeffrey (Independent Scholar)
Aggressive Text: Murder
and the Fine Arts Revisited ..... Winter 1990 101

MARKS, Elise (University of California, Berkeley)
The Alienation of "I": Christa Wolf
and Militarism ..... Summer 1990 73

O'BRIEN, Timothy D. (United States Naval Academy)
"Ars-Metrik": Science, Satire and Chaucer's Summoner ..... Fall 1990 1

PEARSON, John H. (Stetson University)
The Politics of Framing
in the Nineteenth Century ..... Winter 1990 15

PHILLIPS, K.J. (University of Hawaii)
Ndebele's *Fools:* A Challenge to
the Theory of "Multiple Meaning" ..... Fall 1990 87

RICCI, Franco (University of Ottawa)
Atlante occidentale: Daniele Del Giudice's
New Atlantis ..... Winter 1990 45

RINGUETTE, Dana J. (Eastern Illinois University)
The Self-Forming Subject: Henry James's
Pragmatistic Revision ..... Winter 1990 115

ROTHBLATT, Sheldon (University of California, Berkeley)
A Long Apocrypha of Inquiries:
The Humanities and Humanity ..... Winter 1990 1

SWEENEY, Kevin W. (University of Tampa)
Competing Theories of Identity
in Kafka's *The Metamorphosis* ..... Fall 1990 23

THOMPSON, Eric (Universite du Quebec a Chicoutimi)
Canadian Warcos in World War II:
Professionalism, Patriotism and Propaganda ..... Summer 1990 55

VISSER, Nicholas (University of Cape Town)
Crowds and Politics in *Nostromo* ..... Spring 1990 1